

The Last Time but One of
MR. BETTY'S PERFORMANCE

THEATRE ROYAL, COVENT GARDEN,
This present SATURDAY, Dec. 19, 1812, will be acted (for the last time)
ALEXANDER THE GREAT.

Alexander by Mr. BETTY,
Clytus by Mr. EGERTON, Cassander by Mr. BARRYMORE,
Lyfimachus by Mr. ABBOTT, Hephsestion by Mr. HAMERTON
Polyperchon by Mr. CRESWELL, Thessalus by Mr. CHAPMAN
Perdiccas by Mr. Claremont, Eumenes by Mr. King
Roxana by Mrs. POWELL, Statira by Mrs. H. JOHNSTON,
Parisatis by Miss COOKE, Syfigambis by Miss LOGAN.
In Act II.

The Grand Triumphal Entry of Alexander into Babylon.

With the FULL CHORUS "See the conquering Hero come," by
Mess. Broadhurst, Duruset, Everard, Higman, Lee, Linton, Little, Montague, Norris, Sinclair, Taylor, J. Taylor,
Terry, Tett, S. Tett, Tinney, Treby, Watson, Williams—Goodwin, Homeyard, Roberts, Whitehorn—Messrs. Bilhop,
Bolton, E. Bolton, Cawew, Coates, Davies, Findlay, Grimaldi, Herbert, Hibbert, Iliff, Liston, Simes, Sterling, Whitmore.

In Act IV. *The GRAND BANQUET SCENE.*

To which will be added the musical Farce of

KILLING no MURDER.

Sir Walter Wilton by Mr. SIMMONS, Bradford by Mr. JEFFERIES,
Tap by Mr. TREBY, Apollo Belvi by Mr. LISTON,
Bulkin by Mr. MATTHEWS
Mrs Watchet by Mrs. DAVENPORT, Nancy by Miss E. BOLTON,
Fanny by Mrs. LISTON.

No Orders can be admitted.

Printed by E. Macleish, 2. Bow-Street.

Vivant Rex & Reg. na.

The new Grand Historical Play called *The RENEGADE*,
continuing to be received with the unanimous applause of numerous audiences, will be repeated
on Wednesday next,—and on Wednesday and Saturday in the following week.

On Monday, the Tragedy of *VENICE PRESERVED*.
Jaffier, Mr. C. KEMBLE, Pierre, Mr. YOUNG, Belvidera, Miss MARRIOT.
To which will be added the musical Farce of *HIT or MISS*.

On Tuesday will be revived *Hughes's Tragedy of*

The SIEGE of DAMASCUS.

Phocyas by Mr. BETTY.

(Which is positively the Last Night of his engagement.)

Eumenes, Mr. EGERTON, Hebis, Mr. CRESWELL, Caled, Mr. BARRYMORE,
Abudah, Mr. ABBOTT, Daran, Mr. CHAPMAN, Eudocia, Miss MARRIOT.
To which will be added the new Farce of *LOVE, LAW, AND PHYSICK.*

On Wednesday (10th time) the Historical Play of *THE FERIOSO*,
with a new and the revived Burletta of *MIDAS*.

During the Last Night of the Company's performing till the Holidays.)

On Saturday the 26th, will be acted the Tragedy of *GEORGE BARNWELL*.
Thoroughgood, Mr. EGERTON, George Barnwell, Mr. C. KEMBLE, Trueman, Mr. ABBOTT
Maria, Miss S. BOOTH, Millwood, Mrs. POWELL, Lucy, Mrs. GIBBS.

After which will be produced, for the first time,

The New GRAND CHRISTMAS PANTOMIME,
which has been in preparation since last Summer, called
Harlequin and the Red Dwarf;
Or, **The ADAMANT ROCK.**

The Music, Scenery, Machinery, &c. &c. Decorations are entirely new.

MR. BETTYS PERFORMANCES
TUESDAY EVENING
THE GREAT

Assisted by Mr. BETT
Given by Mr. EIGHTON
Lymanus by Mr. ABBOTT
Polytechnic by Mr. CRESSWELL
Pantomime by Mr. CLARENCE
Romans by Mrs. POWELL
Parables by Mrs. COOKE
In Act II.

The Grand Triumphal Entry of Alexander into Babylon
With the FULL ORCHESTRA
In Act IV. THE GRAND BARRICADE SCENE
To which will be given the most magnificent

KILLING NO MURDER

On Wednesday by Mr. STANFORD
Tap by Mr. TREBY
Drama by Mr. WATKINS
Mrs. Fletcher by Mrs. DAVENPORT
Lobby by Mrs. LITTON
No Orders can be admitted

On Wednesday by Mr. STANFORD
Continuing to be received with the unanimous approval of numerous subscribers, will be repeated
On Wednesday next, and on Wednesday in the following week
On Monday, the Tragedy of VENICE PRESERVED
Latter, Mr. C. KEMBLE, Pinner, Mr. YOUNG, Belsham, Mr. MARSHALL
To which will be added the most a Palace of HIT or MISS
On Tuesday will be revised the Tragedy of
the SIEGE of DAMASCUS
Pantomime by Mr. BETT
Which is supported by the full force of his arrangements
Pantomime, Mr. EIGHTON, Harlan, Mr. CRESSWELL, Lobb, Mr. HARRYMORE
Abraham, Mr. ABBOTT, Harlan, Mr. CHAPMAN, and in Mrs. MARSHALL
To which will be added the new piece of LOVE, LAW, and LITIGATION
On Wednesday following the Grand BARRICADE SCENE
And the revised Pantomime of MIDAS

On Saturday the 1st of the Company's performing in the following
Through the Tragedy of GEORGE BARNWELL
Mr. EIGHTON, George Belsham, Mr. C. KEMBLE, Pinner, Mr. ABBOTT
After which will be produced, for the first time
The New GRAND CHRISTMAS PANTOMIME
which has been in preparation since last summer, called
Harlequin and the Red Dwarf;
On The ADAMANT ROCK

The Music, Scenery, Machinery, Dress, and Properties are entirely new